

WARNING

Read label before use. Keep out of reach of children. Causes skin irritation. May cause an allergic skin reaction. Causes serious eye irritation. Suspected of causing cancer. Suspected of damaging fertility or the unborn child. May cause damage to organs. Harmful to aquatic life with long lasting effects.

PRECAUTIONS

AVOID BREATHING DUST, FUMES, GAS, MISTS, VAPOURS, SPRAYS. DO NOT EAT, DRINK OR SMOKE WHILE USING THIS PRODUCT.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, either between 15°C-20°C or at a cool, constant temperature. Store locked up. Wear protective gloves and clothing, eye and face protection. Ground or bond container and receiving equipment. Use explosion-proof electrical, ventilating, lighting and intrinsically safe equipment. Use only non-sparking tools. Avoid release to the environment. Dispose of empty container safely. Consult Resene checklist on environmentally acceptable methods for cleaning equipment and disposing of unwanted paint.

FIRST AID

IF SWALLOWED: Do NOT induce vomiting. Rinse mouth. Call a POISON CENTRE or doctor/physician if you feel unwell.

IF INHALED: Remove to fresh air and keep at rest in a position comfortable for breathing. If experiencing breathing difficulties, urgently seek medical attention.

IF ON SKIN (or hair): Take off immediately all contaminated clothing and wash before reuse. Wash with plenty of soap and water. If skin irritation or rash occurs, get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing. If eye irritation persists: Get medical attention or advice.

If exposed or concerned: Get medical advice/attention. If medical advice is needed, have product container or label at hand.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

CONTAINS: Naphtha Petroleum, heavy hydrodesulfurised 140-280 gms/L, White Spirit 1-10 gms/L, Naphtha Petroleum, light aromatic solvent <10 gms/L, Methyl Ethyl Ketoxime <10 gms/L, Zinc Octoate <10 gms/L.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D321.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible on to newspaper before washing out brushes/rollers with Resene Brush Cleaner or mineral turps. Do not allow mineral turps to enter any drains. Refer to your local Council for disposal of dirty mineral turps.

FIRE: In case of fire: Use foam, CO₂, dry chemical for extinction.

WARNING

KEEP OUT OF REACH OF CHILDREN

Resene

Ceiling Velvet
flat enamel

interior



WHITE

Resene Ceiling Velvet dries to a beautiful flat finish ideal for ceiling areas. It's based on a tough solventborne resin to give fast drying and durability in all hardwearing areas, including wet areas. This lower odour formulation is easy to apply and dries without the unwanted and strong solvent odours associated with traditional solventborne products.

Preparation

- Ensure surfaces to be painted are in sound condition, thoroughly sanded to a smooth finish, dry, free from dirt, dust and loose material.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80).
- Efflorescence on masonry **must be treated** (see Data Sheet D83).
- Oil, grease, fly spots and nicotine stains should be removed using either Resene Emulsifiable Solvent Cleaner (see Data Sheet D804) or sugar soap. Rinse clean with water. Ensure the surface is dry before painting. Spot prime bare areas.
- Where staining is present the source must be removed.
- Fill cracks and holes with an appropriate filler after priming.
- Round all sharp edges.
- Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.

- **All sanding dusts may be harmful and appropriate protection should be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.**
- Plasterboard must be prepared to an appropriate level of finish. Either Resene Broadwall Surface Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42) followed by lining paper is recommended in critical lighting areas.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

- Resene Quick Dry (see Data Sheet D45) must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.
- Plasterboard and stoppings in non wet areas should be primed (e.g. Resene Broadwall Waterborne Wallboard Sealer - see Data Sheet D403). Fibrous plaster or plasterboard and stoppings in wet areas should be sealed with Resene Sureseal.
- Hardboard must be sealed (e.g. Resene Sureseal) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.

Priming

- Use Resene Enamel Undercoat (see Data Sheet D44) tinted to match the Resene Ceiling Velvet colour or Resene Quick Dry. Allow to dry then sand lightly and dust off.
- Resene Ceiling Velvet may be applied over Resene Enamel Undercoat or Resene Quick Dry or used as its own undercoat over an appropriately sealed surface.

Undercoat

- Use Resene Enamel Undercoat (see Data Sheet D44) tinted to match the Resene Ceiling Velvet colour or Resene Quick Dry. Allow to dry then sand lightly and dust off.
- Resene Ceiling Velvet may be applied over Resene Enamel Undercoat or Resene Quick Dry or used as its own undercoat over an appropriately sealed surface.

Topcoat

- Apply two coats in the required colour allowing at least 16 hours between coats.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

Maintenance

(after a minimum of four weeks' drying)
See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see the Resene website.



UN NO. 1263 – PAINT RELATED MATERIAL

FLAMMABLE LIQUID AND VAPOUR

Keep away from heat, hot surfaces, sparks, open flames and other ignition sources. No smoking.



Ceiling Velvet SDS

Resene

the paint the professionals use



Ceiling Velvet TDS

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh, Qld 4207
Phone 1800 738 383 Fax 1800 064 960
Email advice@resene.com.au or visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel Street, PO Box 38242, Wellington Mail Centre, Lower Hutt 5045
Phone (04) 577 0500 Fax (04) 577 0600
Email advice@resene.co.nz or visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAJ, an accredited certification body. Printed on environmentally responsible paper which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

Use on: Interior ceilings where a hardwearing flat finish is required.

Gloss level: Flat.

Coverage: 12-14 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

Dry time (minimum): 6 hours at 18°C. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 16 hours.

Primer required: Yes.

Usual number of coats: Two.

Application method: Brush, roller or spray.

Thinning: Resene Thinner No.2 (lower odour) or Mineral turps (brush/roller); Resene Thinner No.9 (spray).

Clean up: Resene Thinner No.2 (lower odour), Mineral turps or Resene Brush Cleaner (brush/roller); Resene Thinner No.9 (spray).

Colour range: White and colours off white.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project, please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.