Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project. net contents 1 litre

LL1086001 3/20

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth, Call a POISON CENTRE. doctor or physician if you feel unwell

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention

IF IN EYES: Rinse cautiously with water for several minutes. If eve irritation persists get medical advice or attention. IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing. When seeking medical advice take this container with you. Further information can be obtained from

AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D30C

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways

KEEP OUT OF REACH OF CHILDREN

Resene

Sonyx 101 CoolColour[™] waterborne semi-gloss

exterior



Resene Sonyx 101 CoolColour™ is a waterborne semi-gloss finish optimised for superior toughness, durability and adhesion, combined with superb flowing good looks. Resene CoolColour technology uses sophisticated pigment technology to reflect more of the sun's energy than a standard colour, reducing heat build-up and stress on the coating and substrate. Resene CoolColours perform optimally on dark colours that are the most susceptible to heat build-up.

assist with topcoat adhesion. Spot prime any nailheads with Resene Galvo-Prime.

Sealants — special coating requirements of construction sealants and fillers should be followed.

All surfaces (except timber) which are in poor condition, affected by efforescence, friable, powdery or chalky must be primed with Resene coolColours perform optimally on dark colours that are the most susceptible to heat build-up.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes)
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Waterblasting is the best surface preparation prior to painting of weathered cementitious surfaces, galvanised steel and Zincalume.
 If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated** (see Data
- Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface is thoroughly cleaned using Resene Roof and Metal Wash (see Data Sheet D88). Flush clean with water.
 Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water.
 Fill cracks and holes in timber after priming.

- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48).
- Ensure cementitious surfaces are fully cured, or treated with Resene Limelock (see Data Sheet D809), before coating. Undercured cementitious surfaces can significantly affect the performance and colourfastness of
- All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is
- Consult your Resene ColorShop or reseller for technical advice on painting of old cementitious roof tiles, weathered galvanised steel or Zincalume and if corrosion is present.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

Priming

- For optimum heat reflection, use Resene Sonyx 101 CoolColour with a primer coat of Resene Quick Dry (see Data Sheet D45), Resene Galvo-Prime (see Data Sheet D402) or Resene Concrete Primer (see Data Sheet D405) immediately below the Resene CoolColour topcoat. Primer selection will depend upon substrate.
- Resene TimberLock is recommended on Cedar and exterior timber before priming. Resene Wood Primer (see Data Sheet D40) should be used on Cedar and other timbers that may stain. Prime other timbers with Resene Quick Dry. Resene Quick Dry must be used as the first coat on Matai. Spotted Gum and Totara.

Sound cementitious surfaces do not usually need priming. Prime

smooth/glossy cementitious surfaces with Resene Concrete Primer to assist with topcoat adhesion. Spot prime any nailheads with Resene

- Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime as soon as possible. If the galvanised steel or Zincalume has weathered use only Resene Galvo One.

 Repaints – spot prime all bare areas with the same primer shown for

new work and proceed as for new work.

Application

- Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise
- Apply two coats in the required colour allowing at least two hours
- Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for





In Australia: Resene Paints (Aust) Limited 7 Production Ave. PO Box 924, Beenleigh, Old 4207 Ph 1800 738 383 Visit www.resene.com.au In New Zealand: Resene Paints Limited Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045 Ph (04) 577 0500 Visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAI, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Ouick check

Use on: Cementitious surfaces including concrete, plaster, fibre cement, stucco, rough cast, brick and block work: primed weatherboards, galvanised steel or Zincalume, and timber.

Gloss level: Semi-gloss. Not for use on opening sashes and doors.

Coverage: 12 square metres per litre per coat.

The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

Dry time (minimum): 45 minutes. Do not apply at emperatures below 10°C or when temperatures are liable to drop below this during the drying period Drying is slowed by low temperatures and high humidity Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Dependent on surface.

Usual number of coats: Two. Bright colours may equire an additional coat.

Application method: Brush, speed brush, synthetic fibre roller or spray.

Clean up: Water.

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Colour range: Selected Resene Total Colour System including BS5252, Multi-finish, Whites & Neutrals and The Range.

Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool igmentation and reduce heat related stress on the substrate: it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resen does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 732 838 (AUST), 0800 737 836 (RUZ) or visit the Resene website.