

Resene product labels are updated from time to time. This label is provided as a guide for this product and may differ from the label on the container you purchase. Please discuss your project with your local Resene ColorShop team or reseller to ensure you have the right products to give you the best quality finish for your specific project.

net contents 1 litre

tinter included

LL17101 /4/24

**WARNING**

KEEP OUT OF REACH OF CHILDREN

# Resene

## Super Gloss enamel exterior/interior



WHITE

### SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. May be harmful if swallowed. Causes serious eye irritation. Causes mild skin irritation. Harmful to aquatic life with long lasting effects. Toxic to aquatic life.

### PRECAUTIONS

AVOID BREATHING MIST, VAPOURS OR SPRAYS. DO NOT EAT, DRINK OR SMOKE WHILE USING. Store in original or correctly labelled container, tightly closed, in a well-ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Wear protective gloves and clothing, eye and face protection. Ground and bond container and receiving equipment. Use explosion-proof electrical, ventilating, lighting and intrinsically safe equipment. Use non-sparking tools. Take action to prevent static discharges. Avoid release to the environment.

### FIRST AID

IF SWALLOWED: If ingested give water to dilute. Do not cause vomiting. Get medical attention without delay.  
IF ON SKIN (or hair): Wash with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention. Remove immediately all contaminated clothing and wash before reuse.  
IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.  
IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing. If experiencing respiratory symptoms call a POISON CENTRE, doctor or first aider. If exposed or concerned get medical advice or attention. If medical advice is required have product container or label at hand. Further information can be obtained from AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363.

CONTAINS: Naphtha Petroleum, heavy Hydrotreated 300-720 g/L. For use as a decorative/protective coating.

For full technical instructions see Data Sheet D32.  
**SPILLS:** Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

**CLEANING PAINT EQUIPMENT:** Brush/roll out as much paint as possible on to newspaper before washing out brushes/rollers with Resene Brush Cleaner or mineral turps. Do not allow mineral turps to enter any drains. Refer to your local Council for disposal of dirty mineral turps.

**FIRE:** Use foam, carbon dioxide or dry chemical powder.

Resene Super Gloss is based on a tough solventborne resin for fast drying and durability in all hardwearing areas. This lower odour formulation is easy to apply and dries to a mirror gloss finish without the unwanted and strong solvent odours associated with traditional solventborne products.

### Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil-based wood finishes or similar) and salt.
- Remove accumulated window salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Remove oil and grease using Resene Paint Prep and Housewash. If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated.
- Remove corrosion on metals.
- Fill cracks and holes with an appropriate filler after priming.
- **All sanding dusts may be harmful and appropriate protection must be worn.** In particular, dusts from old lead or chromate-based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

- For new work ensure the surface is sanded to a smooth finish and dusted off. Round all sharp edges. Ensure the surface is dry before painting.
- Ensure cementitious surfaces are fully cured or treated with Resene Limelock (see Data Sheet D809), before coating. Under cured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.
- Prepare plasterboard to an appropriate level of finish. Apply Resene Broadwall Super Prep & Seal (see Data Sheet D807), Resene Broadwall 3 in 1 (see Data Sheet D810) or Resene Sureseal (see Data Sheet D42 or waterborne see Data Sheet D42a) followed by lining paper in critical lighting areas.

- For repaints thoroughly sand and wash to remove all signs of surface contamination such as soaps and cooking fats. Ensure the surface is dry before painting. Spot prime bare areas.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unusual or not referred to, try a small test area first or contact your local Resene ColorShop or reseller for advice.

### Priming

- Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate products to assist with heat reflectance.
  - When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or reseller staff as to the most appropriate CoolColour system for your project.
- Resene TimberLock (see Data Sheet D48) is recommended on Cedar and timber joinery before priming. Prime other timbers with Resene Quick Dry.
- Resene Quick Dry must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.
- New, sound cementitious and fibre cement substrates do not normally require a primer but priming with Resene Concrete Primer (see Data Sheet D405) is recommended to achieve the best long-term performance. Prime smooth/glossy cementitious, including GRC, with Resene ConcreteSeal 3 in 1 (see Data Sheet D409) to achieve topcoat adhesion. Spot prime nail heads (not galvanised) with Resene ArmourX Rust-Arrest (see Data Sheet R430A). For galvanised nail heads use Resene ArmourX GP Metal Primer (see Data Sheet D411).
- Prime/seal plasterboard and stoppings with Resene Broadwall Waterborne

Wallboard Sealer in dry areas (see Data Sheet D403) or Resene Sureseal in wet areas. Seal fibrous plaster with Resene Sureseal.

- Seal oil tempered hardboard with Resene Sureseal or Resene Waterborne Sureseal to promote flow of the topcoats.
- Some 'soft' plasterboard preparatory products and under cured gypsum based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water-stained or has yellowed due to prolonged exposure to sunlight.
- Consult your Resene ColorShop or reseller for metal primers and if corrosion is present.

### Undercoat

- Any movement of weatherboards (board dimensional changes) will be exacerbated with darker colours. A CoolColour version will reflect more heat compared to the standard colour. However, this will reduce the potential for dimensional changes rather than necessarily eliminate it. If weatherboards move the primer or previous coats of paint may become visible. This is not a paint fault, but due to excessive movement in the weatherboards. If in doubt, use a lighter colour option to minimise heat build-up.
- Use Resene Acrylic Undercoat (see Data Sheet D404) or Resene Enamel Undercoat (see Data Sheet D44) tinted to the recommended varnish for your topcoat colour.
  - Allow to dry then sand lightly and dust off.

### Topcoat

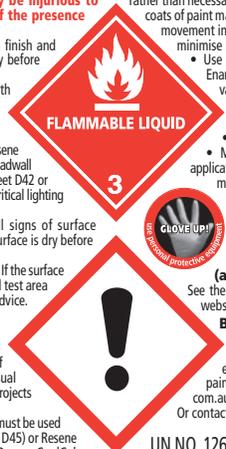
- Apply required colour and allow to dry.
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat the coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and performance.

### Maintenance (after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

### Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information. Please recycle.



UN NO. 1263 – PAINT RELATED MATERIAL



Super Gloss SDS

# Resene

the paint the professionals use



Super Gloss TDS

In Australia: Resene Paints (Aust) Limited  
7 Production Ave, PO Box 918, Ashmore City, QLD 4214  
Ph 1800 738 383 Visit resene.com.au

In New Zealand: Resene Paints Limited  
Vogel St, PO Box 38242, Wgtn Mt Centre, Lower Hutt 5045  
Ph (04) 577 0500 Visit resene.co.nz

### Quick check

**Use on:** Exterior and interior surfaces where a durable full gloss finish is required.  
**Gloss level:** Full gloss.

**Coverage:** 16 square metres per litre per coat.  
The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve required film build and hiding. See the Resene website for more information.

**Dry time (minimum):** 4 hours at 18°C. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

**Recoat time (minimum):** 16 hours.

**Primer required:** Yes.

**Usual number of coats:** One. Bright colours may require an additional coat.

**Application method:** Brush, synthetic roller or spray.

**Thinning:** Resene Thinner No.2 (lower odour) or Mineral turps (brush/roller); Resene Thinner No.9 (spray).

**Clean up:** Resene Thinner No.2 (lower odour), Mineral turps or Resene Brush Cleaner (brush/roller); Resene Thinner No.9 (spray).

**Colour range:** Selected Resene Total Colour System including BS5252, Multi-finish, Whites & Neutrals and The Range. Resene Super Gloss white will yellow without daylight.

Also available as Resene Super Gloss CoolColour to help reflect heat from exterior surfaces. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

**Before use:** Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy. Read the appropriate Data Sheet and Safety Data Sheet before application.

### FLAMMABLE LIQUID AND VAPOUR

Keep away from heat, hot surfaces, sparks, open flames and other ignition sources. No smoking.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause standard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.