

net contents 980ml
(white, contents greater when tinted)

LL1880201 9/19

KEEP OUT OF REACH OF CHILDREN

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children. This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eye contact will, cause irritation. Harmful to aquatic life. Harmful to the soil environment.

PRECAUTIONS

USE WITH ADEQUATE VENTILATION. DO NOT EAT, DRINK OR SMOKE WHILE USING.

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth. Call a POISON CENTRE, doctor or physician if you feel unwell.

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do so. Continue rinsing. If eye irritation persists get medical advice or attention.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for breathing.

When seeking medical advice take this container with you.

Further information can be obtained from
AUST: POISONS INFORMATION CENTRE 131 126
or call Resene 1800 738 383.

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766)
or call Resene 0800 737 363.

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D322.

If using this product tinted to a Resene CoolColour™, see Data Sheet D322C.

SPILLS: Wear appropriate protective clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority.

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene

Walk-on

flooring and paving paint

exterior/interior waterborne



WHITE

Resene Walk-on is based on tough acrylic resins to give maximum abrasion resistance in a single pack satin finish. The surface finish of Resene Walk-on is designed to reduce the hazard of slipping. Add Resene SRG Grit for extra slip resistance.

Preparation

• Ensure substrates to be coated are in sound condition, dry, free from dirt, dust, loose material, oil (including mineral oil based wood finishes or similar) and salt.

• Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).

• New concrete must be allowed to cure for a minimum of 28 days.

• Concrete floors should be diamond ground or acid etched (see Data Sheet D83). If either is impractical prime prepared surface with Resene ConcreteSeal 3 in 1 (see Data Sheet D409) but only in the absence of a curing membrane.

• Waterblasting is the best surface preparation if Resene ConcreteSeal 3 in 1 is to be used.

• Oil and grease must be removed using Resene Paint Prep and Housewash. If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry must be treated.

• If you are coating new bare bitumen, clean surface using Resene Heavy Duty Paint Prep and Oil Remover (see Data Sheet D816). Machine scrubbing will enhance removal of dirt and contaminants. Rinse clean with cold tap water and allow to dry thoroughly.

• Thoroughly scrape and sand to remove any weakly adhering or flaking paint and to provide a key for good adhesion.

• Fill cracks and holes in timber with an appropriate filler after priming.

• Round all sharp timber edges and sand back loose cellulose fibres. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene Timberlock (see Data Sheet D48).

• All sanding dusts may be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.

• Test for moisture by taping a 30cm square of clear plastic to concrete floor. If moisture appears under plastic after 48 hours leave floor and repeat test until plastic is clear.

• This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

• Dark colours used on exterior surfaces are likely to increase heat and stress on the surface and, depending on the substrate, may reduce its lifespan and increase the level of coating maintenance required to maintain an acceptable visual appearance. Resene CoolColours can be used on appropriate projects to assist with heat reflectance.

• When a CoolColour variant of this product is being used, it must be used with a primer coat of Resene Quick Dry white (see Data Sheet D45) or Resene Galvo-Prime (see Data Sheet D402) immediately below the Resene CoolColour topcoat for optimum performance. Refer to Resene ColorShop or Reseller staff as to the most appropriate CoolColour system

for your project.

• Resene TimberLock is recommended on exterior timber and for restoration of badly weathered timber surfaces.

• Prime exterior timber with Resene Wood Primer (see Data Sheet D40).

• Resene Quick Dry must be used as the first coat on Matai, Spotted Gum, Totara, fibre and particle board.

• On old or weathered cementitious substrates seal with one coat of Resene Walk-on thinned 10% with water and allow 24 hours before applying finish coats.

• Prime butynol decking with Resene Membrane Primer (see Data Sheet D49).

Topcoat

• Apply one coat and allow at least two hours to dry.

• Apply second coat and allow at least 12 hours dry time before subjecting painted areas to light foot traffic. Allow 48 hours for full cure.

• For interior use, especially where dark colours are planned, apply a coat of Resene Concrete Wax for extra durability.

• Maintain good ventilation throughout the drying and curing period to ensure the paint is properly cured. Poor ventilation may inhibit curing and performance.

• Trafficable areas coated with this unmodified product will not comply with the Building Act Clause D1.3.3(d). Product may be slippery when wet. For extra slip resistance add one pack (500gm) of Resene SRG Grit per litre to the first coat.

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be PaintWise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.



Walk-on SDS



Walk-on TDS

Resene

the paint the professionals use

In Australia: Resene Paints (Aust) Limited
7 Production Ave, PO Box 924, Beenleigh Qld 4207
Ph 1800 738 383 Visit www.resene.com.au

In New Zealand: Resene Paints Limited
Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045
Ph (04) 577 0500 Visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAI, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Quick check

Use on: Interior and exterior domestic surfaces and light industrial surface areas.

Gloss level: Satin.

Coverage: 10 square metres per litre per coat (standard). 6 square metres per litre per coat (with added Resene SRG Grit).

Dry time (minimum): 1-2 hours. Drying is slowed by low temperatures and high humidity. Do not apply under damp conditions.

Recoat time (minimum): 2 hours.

Primer required: Yes dependent on surface.

Usual number of coats: Two.

Application method: Brush, roller or spray. Do not spray with added Resene SRG Grit.

Thinning: In hot conditions may be thinned with up to 5% Resene Hot Weather Additive to slow drying.

Clean up: Water.

Colour range: Colours off white, pastel, light, mid and ultra deep tone.

Also available as Resene Walk-on CoolColour to help reflect heat from exterior surfaces. Application of a Resene CoolColour will reflect more heat than the same colour made using non-cool pigmentation and reduce heat related stress on the substrate; it will not make the painted surface cool to touch. Check with Resene staff whether a Resene CoolColour is right for your project.

Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results. Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website.