Wintergrade Lumbersider waterborne low sheen

exterior/interior



II 1292210B 4/19

SAFETY PRECAUTIONS

Read label before use. Keep out of reach of children This material is quite bland; with vapour, occasional skin contact and even minor ingestion having negligible hazard. Repeated skin contact may, and any eve contact will, cause irritation. Harmful to aguatic life with long lasting effects.

PRECAUTIONS

USE WITH ADEOUATE VENTILATION. DO NOT EAT. DRINK OR SMOKE WHILE USING

Store in original or correctly labelled container, tightly closed, in a well ventilated area indoors, away from foodstuffs, at an ambient temperature and avoid freezing conditions. Avoid release to the environment.

FIRST AID

IF SWALLOWED: Rinse mouth, Call a POISON CENTRE. doctor or physician if you feel unwell.

IF INHALED: If breathing is difficult, remove to fresh air and keep at rest in a position comfortable for

IF ON SKIN (or hair): Rinse skin with plenty of soap and water. If skin irritation or rash occurs get medical advice or attention.

IF IN EYES: Rinse cautiously with water for several minutes. If eve irritation persists get medical advice

If medical advice is required have product container or label at hand.

Further information can be obtained from AUST: POISONS INFORMATION CENTRE 131 126 or call Resene 1800 738 383

NZ: NATIONAL POISONS CENTRE 0800 POISON (764 766) or call Resene 0800 737 363

For use as a decorative/protective coating.

For full technical instructions see Data Sheet D34a.

SPILLS: Wear appropriate clothing. Absorb with sand or earth. Collect and seal in properly labelled drums. Do not allow to enter drains or to run off into waterways. Refer to local waste management authority

CLEANING PAINT EQUIPMENT: Brush/roll out as much paint as possible onto newspaper before washing brushes and rollers. Dispose of wash-up water onto grassy/unsealed area or into inside sink/ basin, NOT into outside stormwater drain where it may harm fish in local waterways.

Resene Lumbersider is a waterborne low sheen finish based on a tough 100% acrylic resin to ensure maximum durability in all exposed conditions. Imparts a natural low sheen look that is fully washable.

Preparation

- Ensure substrates to be coated are in sound condition, dry, free from dirt dust, loose material, oil (including mineral oil based wood finishes or similar)
- Remove accumulated windblown salt by washing with Resene Paint Prep and Housewash (see Data Sheet D812).
- Waterblasting is the best surface preparation prior to painting or weathered cementitious surfaces, galvanised steel and Zincalume.
- If mould is present, treat with Resene Moss & Mould Killer (see Data Sheet D80). Efflorescence on masonry **must be treated** (see Data Sheet D83). Wherever oil and grease are present and when painting galvanised steel or Zincalume, ensure the surface to be painted is thoroughly cleaned using Resene Roof and Metal Wash (see Data Sheet D88). Flush clean with water.
- Disconnect downpipes until after the first heavy shower of rain before using for collection of drinking water. Ensure the run-off is diverted onto a garden or grassed area.
- Fill cracks and holes in timber after priming. Fill cracks and holes in interior walls before sealing.
- Round all sharp timber edges. Any bare timber surface that has been left exposed to the weather for more than one week must be thoroughly sanded or treated with Resene TimberLock (see Data Sheet D48)
- Ensure cementitious surfaces are fully cured, or treated with Resence Limelock (see Data Sheet D809), before coating, Undercured cementitious surfaces can significantly affect the performance and colourfastness of applied paint.
- All sanding dusts can be harmful and appropriate protection must be worn. In particular dusts from old lead or chromate based paints or old building materials containing asbestos may be injurious to health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.
- This product may be used to paint a wide variety of surfaces. If the surface you propose to paint is unsound or not referred to, try a small test area first or contact your local Resene ColorShop or Reseller for advice.

Priming

- Bare timber Resene TimberLock is recommended on all bare timber that
- is to be painted.
- Resene Lumbersider is formulated to adhere to fresh timber surfaces. Dark colours can cause the rapid drying of damp timber. A coat of Resene Wood Primer (see Data Sheet D40) will slow the rate of drying and lessen the danger of warping
- Sealants Special coating requirements of construction sealants and fillers should be followed
- Plasterboard, fibrous plaster and their stoppings should be primed (e.g. Resene Broadwall - see Data Sheet D403)
- Hardboard must be sealed (e.g. Resene Sureseal see Data Sheet D42) to promote flow of the topcoats. Use Resene Sureseal if the surface is water stained or if condensation is likely to form on the surface.
- Some 'soft' plasterboard preparatory products and undercured gypsum

based stoppings may not be suitable basecoats for painting under stressed conditions. Reinforcement with a saturation coat of a fully penetrating primer (such as Resene Sureseal) may be required. Use Resene Sureseal or Resene StainLock (see Data Sheet D408) if the surface is water stained or has vellowed due to prolonged exposure to sunlight. Resene Waterborne Smooth Surface Sealer can be used if the room has ventilation drawing out steam and moisture, close to the source of the moisture.

- Galvanised steel or Zincalume should not be allowed to weather. Apply one coat of Resene Galvo One (see Data Sheet D41) or Resene Galvo-Prime (see Data Sheet D402) as soon as possible. If the galvanised steel or Zincalume has weathered, Resene Galvo One is preferred.
- All surfaces (except timber) that are in poor condition or affected by efflorescence or which are friable, powdery or chalky must be primed with Resene Sureseal
- Repaints spot prime all bare areas with the same primer shown for new work and proceed as for new work.
- Cementitious surfaces, fibre or particle board do not normally require a primer

Application

- Apply two coats in the required colour allowing at least two hours between
- Maintain good ventilation throughout the drying and post application curing period to ensure the paint is properly cured. This may require use of an extraction system when painting in marginal painting conditions. Do not use gas or diesel burners to heat coated area as these produce water that will inhibit drying and curing. Poor ventilation may affect appearance and

Maintenance

(after a minimum of four weeks' drying)

See the Resene Caring for your paint finish brochure or the Resene website for full cleaning instructions.

Be Paintwise

For tips on responsible disposal of paint, cleaning equipment and minimising the impact of your decorating on the environment see the Resene website. Do not discharge any paint into the environment. Resene PaintWise (NZ) or paintback.com.au (Australia) accepts residual unwanted paint and packaging. Or contact your Local Authority for disposal information.







In Australia: Resene Paints (Aust) Limited 7 Production Ave. PO Box 924. Beenleigh, Old 4207 Ph 1800 738 383 Visit www.resene.com.au

In New Zealand: Resene Paints Limited Vogel St, PO Box 38242, Wgtn Mail Centre, Lower Hutt 5045 Ph (04) 577 0500 Visit www.resene.co.nz

Manufactured under a quality system certified as complying with ISO9001 by Telarc SAI, an accredited certification body. Printed on environmentally responsible paper, which complies with the requirements of environmental management systems EMAS and ISO14001, using vegetable-based inks.

Ouick check

USE THIS PAINT WITHIN ONE MONTH OF DATE OF MANUFACTURE. PAINT WILL THICKEN WHEN STORED FOR LONGER PERIODS AND WILL BECOME UNUSABLE.

Use on: Exterior timber, primed galvanised steel, Zincalume and cementitious surfaces. Most interior

Gloss level: Low sheen - fully washable. Not for use on opening sashes and doors.

Coverage: 12 square metres per litre per coat. The spreading rate recommended for this product will achieve hiding in two coats for most colours. Increased spreading rates can be used but additional coats may be needed to achieve hiding. See the Resene website for more information.

Dry time (minimum): 4-6 hours. Dependent upon weather conditions. Apply in temperatures 3°C-10°C. Application outside this temperature range may affect curing and application properties. Do not apply at temperatures below 3°C or when temperatures are liable to drop below this during the drying period.

Recoat time (minimum): 4 hours. Recoat when first coat is tough enough to resist the pressure of a firmly pressed, twisted thumb.

Primer required: Dependent on surface.

Usual number of coats: Two.

Application method: Brush, speed brush, synthetic fibre roller or spray.

Clean up: Water.

Colour range: White and colours off-white. Before use: Stir well with a wide flat stirrer.

Enjoy the Resene Promise of quality on premium paints. See your Resene ColorShop or the Resene website for a copy.

In every case it is recommended that the appropriate Data Sheet and Safety Data Sheet are consulted prior to application.

Please ensure that use of this product is compatible with the substrate and surface preparation method and that the colour in this container is the same as selected. When using multiple packs of this product on the same project please mix them together before use. Resene does not accept any responsibility for the application of incorrect product to substrate or the application of incorrect colours. Resene products are designed to be used as a system for optimal results Substitution may cause substandard results or system failure. For further painting advice and information, call 1800 738 383 (AUST), 0800 737 363 (NZ) or visit the Resene website