

Orkney

Mt Maunganui



A densely suburban area in Mount Maunganui presented a section with a sharp two metre drop mid-site. This ground condition led to four separate half levels housed within two distinct sculptural forms. At their fulcrum, two levels of outdoor living space provide separation of shared and private spaces zoned within the two respective forms to frame the outdoor spaces and providing a connection between the two forms, a generous stairway.

The Eastern form houses the garage/entry below and shared spaces above. The Western form accommodates the private

spaces. At ground level - the entry, garage door and adjoining walls are 'flush-clad' in horizontal stained cedar weatherboards. This creates a moment of secrecy as to discovering the means of entering the home.

After passing through the entry door, the visitor is immediately disengaged with the imminent suburban context as they move into the foyer and lower courtyard, well hidden from the entry/driveway.

Manipulation of privacy was a key driver in the development of the project resulting in areas that, while cannot be

thought of as strictly private, place the occupier in a position of dominance. This is especially notable in the living area that overlooks the public beach access walkway.

From the entry/driveway, the clean white angular forms evoke the prows of two ocean vessels vying for the attention of the 'Mount'.

Strong splashes of bright colour are used against a background of white painted walls, while black concrete stairs and timber combine to complete the house.



Resene Escapade



Architectural Specifier:
 Daniel Marshall Architects
www.marshall-architect.co.nz
 Building Contractor: Mike Keaney
 Photographer: Daniel Marshall Architects
 and Patrick Reynolds
 Colours Used: Resene Black White

Black White

