

Taking pride of place within the hub of New Plymouth's cultural precinct, the city's iconic TSB Showplace is considered by many to be amongst the world's finest theatre venues.

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In an effort to further enhance this reputation, the main theatre within the building underwent a 'make-over' of sorts — with the client's brief expressing a desire to give the theatre a more modern, smarter and cleaner ambience.

In referencing both the grandeur of theatre in its golden age and the sumptuousness of the Victorian era – a new paint scheme, curtaining and lighting system has enabled this theatre to confidently enter the 21st century, while still maintaining an air of refined charm.

The first element of the project was to update the areas of the theatre in need of TLC — with basic repair and maintenance work carried out in strict accordance to the theatre's unique characteristics and modernising of systems while ensuring the historical integrity of the building.

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The final result has seen the venue transformed from a place where you go to watch entertainment, to one which is now an integral part of the entertainment experience itself. And as the venue's manager, Nelita Byrne states, the new look gives the theatre a "regal opulence and special characteristics".





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Pullion

Eighth Pearl Lusta

Gold Dust

Jon

Architectural Specifier: Murali Bhaskar, Boon Goldsmith Bhaskar Brebner Team Architects www.bgb-ta.co.nz Building Contractor: ICL Construction Painting Contractor: Greg Brown Photographer: Chris Hill Photographer

Colours Used: Resene Black, Resene Bullion, Resene Eighth Pearl Lusta, Resene Gold Dust, Resene Jon





