Joy Kitchen Remodel

171 Grafton Road, Roseneath, Wellington

Remodelling a kitchen and removing walls to create an open plan area means looking closely at the spaces around it.

The colour palette may need to relate to existing colour schemes, the client's preference to colour - in this instance red - and introducing feature finishes, or even unusual lighting effects, can be enough to create an individual feel.

Dark-toned furniture is used in a retro theme throughout the house and accordingly cabinetry finishes are either dark Wenge veneer or a moody, back painted, merlot-coloured glass. The bench tops are a combination of textured stainless steel and engineered stone. The walls and splashback have been painted a matching neutral colour.

The scheme is complete with a striking backlit, front panel made from Laser grain and backlit with red LED lights.

While the backlighting continues the use of the client's favourite colour, the glowing effect also gives the kitchen a futuristic, floating air. Lighting is emphasised in other ways, too. Black enamel pendant lights and red flex line up over the island, adding their own dramatic touch to the kitchen.





Resene Double Schooner

Colour Selection: Pauline Stockwell Design Interior Designer: Pauline Stockwell Design Photographer: Paul McCredie Other Key Contributors: Hughes Joinery

Colours Used: Resene Black Pepper, Resene Half Tea, Resene Pohutukawa Products Used: Resene decorative paints

