



# Festive foliage

Get creative with Resene by making a gorgeous leaf-printed tablecloth and gift your guests the perfect hand-painted decoration.

## Step by step

### YOU WILL NEED:

- Gathered leaves
- 5 Resene testpots (see colours listed)
- Resene testpot brush, smooth roller and tray
- Cardboard sheets
- Printing ink roller (brayer)
- White cotton tablecloth or runner
- Resene dropcloth, newsprint paper or similar
- Wooden baubles and beads

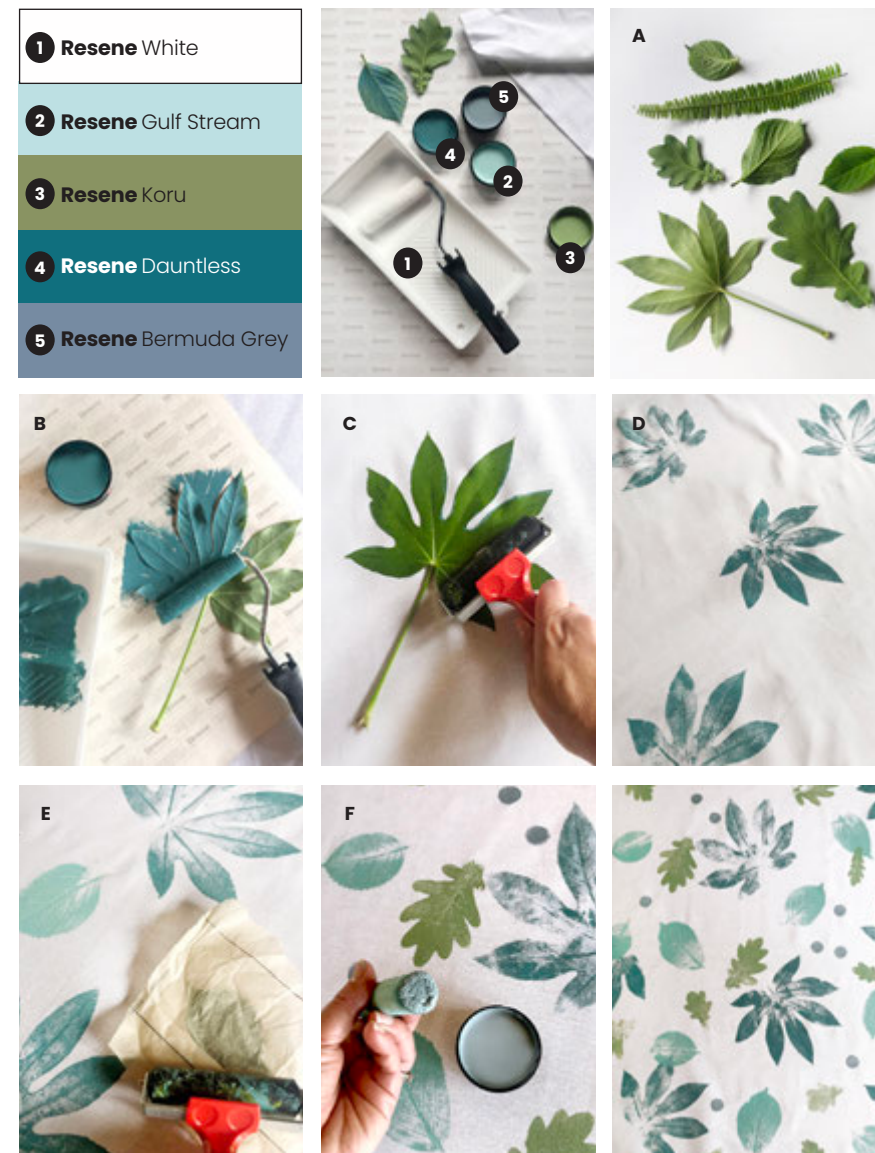
### Tablecloth

- 1** Wash and dry your tablecloth, then iron to remove all creases.
- 2** Cover your table with a dropcloth, newsprint paper or similar and lay your tablecloth out flat on top ready for painting.
- 3** Gather a number of leaves that you want to use (A). Make sure you have at least 6 of each type and in similar sizes, as your leaf will only last for a couple of impressions before it needs replacing.
- 4** Start with the largest of your leaves and the darkest paint colour. In this instance we used Resene Dauntless. Pour the paint into your tray and roller out evenly onto your roller. Place your leaf on a sheet of cardboard with the textured side facing up. Apply an even layer of paint (B) onto the leaf and then carefully place it paint-side down onto the tablecloth. Use your brayer to roll firmly over the leaf (C), making sure it doesn't shift. Carefully remove the leaf. Repeat this step, leaving enough space between the largest leaves for the others. To create a random pattern rotate the leaf each time you print it (D).
- 5** Allow the first colour to dry completely before starting the next leaf and colour. Print the mid-sized leaves in a random pattern using Resene Gulf Stream. Some overlapping of leaves can be a really lovely touch, so don't be afraid to experiment. Note: The smaller leaves can get a little more messy, so use some newsprint or similar over the top of your leaf before rolling over it with the brayer (E). This will keep your tablecloth nice and clean and stops excess ink rolling onto unwanted areas.
- 6** When dry, repeat the above steps for the final, smaller leaves. We used Resene Koru.
- 7** For the final touches, print random dots in Resene Bermuda Grey by removing the roller head and using the end as a circular stamp (F). Once dry, your tablecloth is ready to use!

### Decoration

Cover the bauble with 2 coats of Resene Dauntless. Allow to dry, then paint one side of a small leaf with Resene White. Press firmly onto the bauble then lift off gently. Repeat randomly, leaving spaces in between. Paint the beads in Resene Koru and Resene Gulf Stream. Once dry, thread onto the loop of the bauble and tie a knot to secure in place. **W**

### NATURE-INSPIRED TABLECLOTH



### HAND-PAINTED BAUBLE



### RESENE PAINT TIPS:

- To help make the best pattern, use foliage that isn't too flimsy and has great texture, which is more prominent on the underside of leaves.
- For extra shimmer and shine, use a Resene metallic testpot in Resene Gold or Resene Silver Aluminium as one of your colours.
- Wash the paint tray and roller thoroughly between colours, or use a plastic bag to line the tray before each colour. Squeeze out all excess water from the roller so it doesn't effect the paint's consistency.
- Remember that hand printing isn't meant to look perfect! Each leaf will be different, resulting in a more authentic and beautiful finished product.

Craft editor & stylist: Marsha Smith. This project is not suitable for multiple washes.